Permit #F00150779

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150779 **Type of Permit:** FILMING **Release Date:** 04/12/2019

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title SYMPHONY

Type of Production Student

Producer Rebecca Muench

Director Hang Zhou

1st AD Alex Rudolph

Production Manager Elena Aksenova

FilmL.A. Coordinator Angel Miranda

Location Manager Elena Aksenova
Primary Phone Mobile - (808) 230-5651
Secondary Phone Office - (818) 613-0661

Location Assistant Daphne Teng
Primary Phone Mobile - (818) 613-0661
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE $26.00
SIMPLE

Total Permit Fee $26.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00150779	**Location Manager**	Elena Aksenova
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - (808) 230-5651
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Office - (818) 613-0661
Production Title	SYMPHONY		

Location Address 1541 N Cahuenga Blvd, Los Angeles, CA, 90028

Location Type Studio

Film Dates 4/13/2019 - 4/15/2019 08:00 - 20:00 3 days

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document F150779 Letter.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	2

Personnel on Location

Type	Quantity
Cast	25
Crew	4

Filming Activities Interior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE

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PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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AFI
CONSERVATORY

April 8, 2019

To Whom It May Concern:

Re: Rebecca Muench, First Year Producing Fellow
Elena Aksenova, Unit Production Manager
"Symphony"

This letter is to introduce the above-named individuals who are currently enrolled as First Year Fellow at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above-named individuals are engaged in producing a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to these individuals in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

All our best,

Nathalie Curtis
Manager of Production Services, First Year

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

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